

**Course Outline for:** MUSC 1113 Concert Choir**A. Course Description:**

1. Number of credits: 1
2. Activity Hours: 200 minutes per week plus one major performance per semester
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: None

This course studies and prepares for public performance choral literature from all musical periods in a variety of styles. Students will use their voices in a manner that promotes healthy vocal production. They will work on developing musical perception skills and vocal production that fosters a unified ensemble sound. Students will have the opportunity to demonstrate the skills they developed through public performances.

**B. Date last reviewed/updated:** January 2024**C. Outline of Major Content Areas:**

This course includes the development of skills required for performance, including:

1. Intervals, dynamics, tempo and counting
2. Choral skills such as diction, blending and musical phrasing
3. Proper training and care of the voice based on healthy physiologically and psychologically based vocal technique

**D. Course Learning Outcomes:**

Upon successful completion of the course, the student will be able to:

1. Use their own voice with the aid of healthy vocal technique
2. Perform their own voice part in private or in sectionals (Goal 2a)
3. Achieve a unified musical ensemble

**E. Methods for Assessing Student Learning:**

Methods for assessment may include, but are not limited to, the following:

1. Choir members will be graded according to their ability to sing their vocal part and use of their own voice to produce a unified ensemble.
2. Choir members must participate and perform at dress rehearsals, concerts, and recording sessions as part of their grade

**F. Special Information:**

None